

Miss V.

2

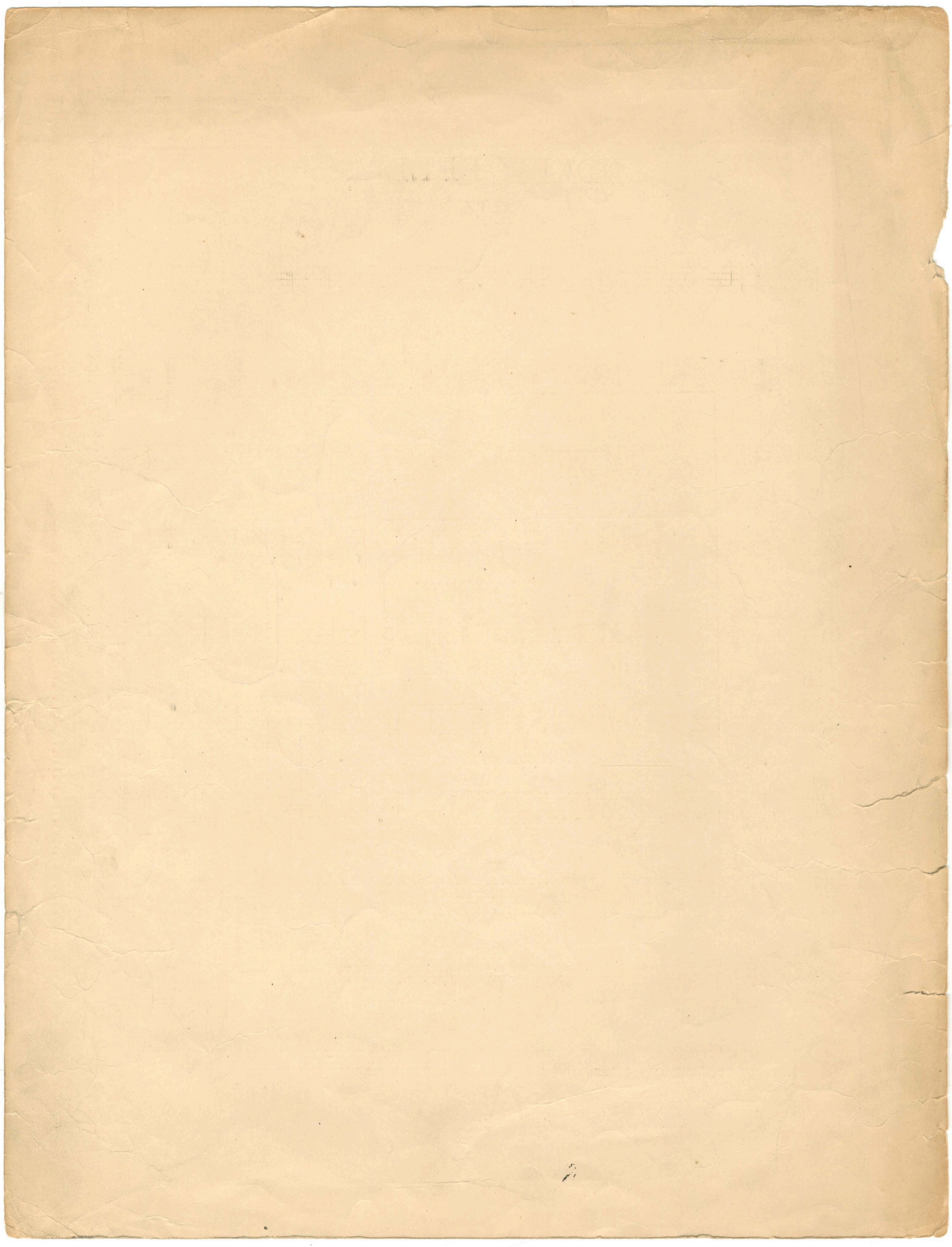
A. C. BROCKMEYER'S
Collection For
MANDOLIN

SERIES "A"				
	Solo or First Tenor-Banjo	Second Tenor-Banjo	Tenor-Banjo Accompaniment	Piano Accompaniment Plectrum Banjo Accompaniment
Arranged by A. C. Brockmeyer				
1. Daisy Bell Waltz.....	.25	15.	.15	
2. Galop of the Brownies.....	.25	.15	.15	
3. Ester Waltz.....	.25	.15	.15	
4. Princeton Galop.....	.25	.15	.15	
5. Brooklyn Bells Polka.....	.25	.15	.15	
6. Queen of the Fair Waltz.....	.25	.15	.15	
7. Morning Glory Waltz.....	.25	.15	.15	
8. Imperial Polka.....	.25	.15	.15	
9. Miona Galopade.....	.25	.15	.15	
10. Anthony Waltz.....	.25	.15	.15	
11. Enterprise Two-Step.....	.25	.15	.15	
12. Street Parade March.....	.25	.15	.15	
Send for List of Series "B"				



PUBLISHED BY
The Crescent Publishing Co.
St. Louis, Mo.





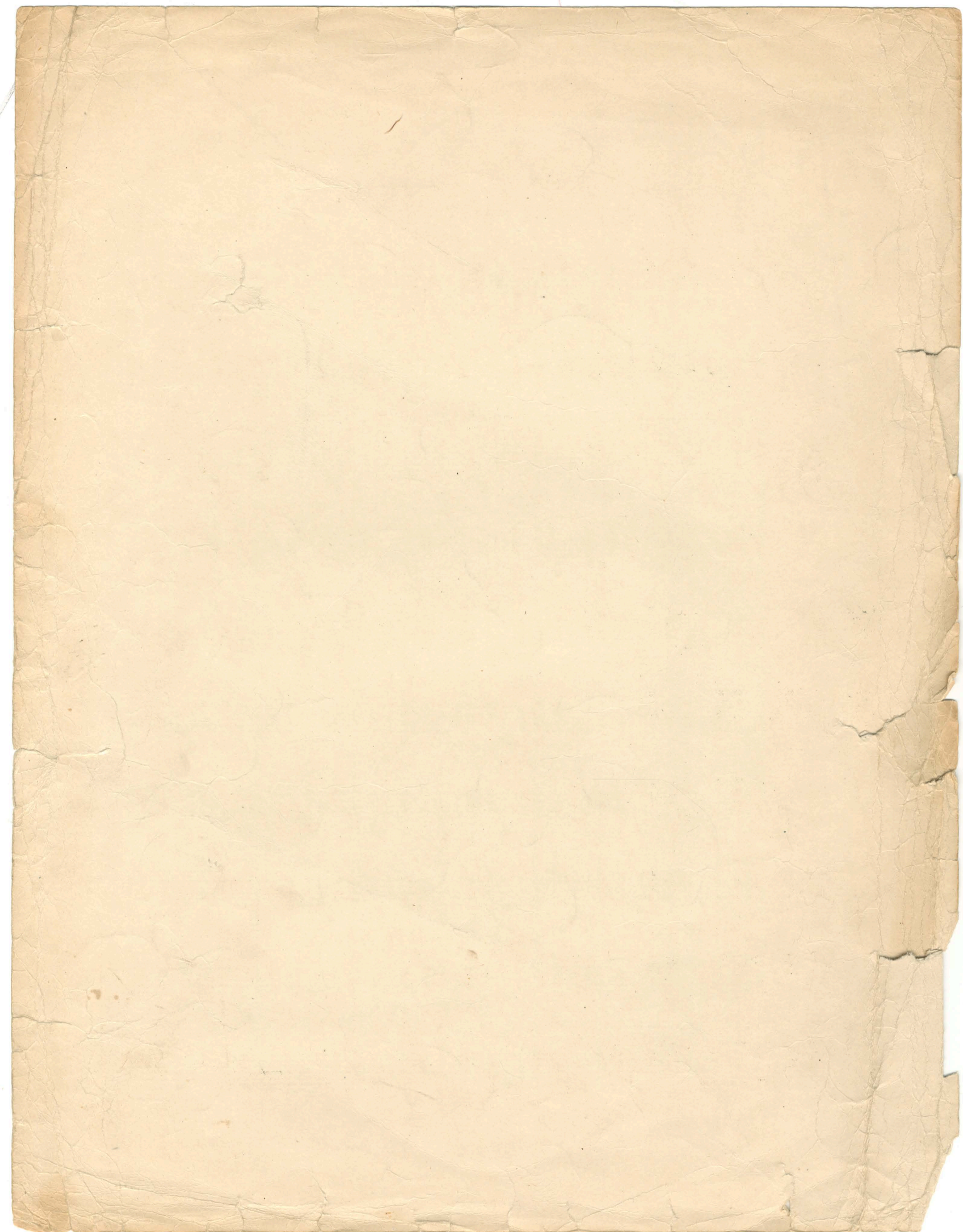
DAISY BELL.

WALTZ.

GUITAR ACC.

By A. C. BROCKMEYER.

The musical score is written for guitar accompaniment in 3/4 time, featuring a key signature of one sharp (F#). The piece consists of ten staves of music. The notation is primarily composed of chords and single notes, with a melodic line in the right hand and a bass line in the left hand. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a 3/4 time signature. The music is written in a simple, accessible style, typical of early 20th-century popular music. The score concludes with a double bar line and the word "Fine." written above the final staff.



DAISY BELL.

WALTZ.

By A.C. BROCKMEYER.

1st. MANDOLIN.

The musical score is written for a 1st Mandolin in treble clef, key of D major (one sharp), and 3/4 time. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 4 and 5 below the notes. There are two double bar lines with repeat signs, one on the fourth staff and one on the seventh staff. A small star symbol is written above the fourth staff. The piece concludes with a double bar line and the word "Fine." written above the final measure on the tenth staff.

GRADED TEACHING MATERIAL

Systematically arranged to advance the student step by step, covering
all the technical obstructions which have a tendency to discourage the
beginner student on the

Fretted Instruments.

A. C. Brockmeyer's Progressive Studies

FOR THE

MANDOLIN

Groups No. 1, 2, 3, etc.

A. C. Brockmeyer's Progressive Studies

FOR THE

TENOR--BANJO

Groups No. 1, 2, 3, etc.

A. C. Brockmeyer's Progressive Studies

FOR THE

GUITAR

Groups No. 1, 2, 3, etc.

A. C. Brockmeyer's Famous System of Teaching

PIECES for the Beginner Club or Amateur Orchestra.

ORCHESTRATION

1st Mandolin or Tenor-Banjo.

**2nd Mandolin, Tenor-Mandola, Mando-Cello,
Guitar and Piano Accompaniment.**

The Progressive Studies, consists of exercise work which prepares the student for the Orchestra and Ensemble Playing, taking care of all the Technical difficulties which ordinarily discourage the Beginner Student.